

Year 9 Dance Curriculum

Term 1a

Course content: Performing different styles of dance and how these are used by choreographers and dance companies.

Assessment: Learners will be able to perform a range of advanced dance styles and discuss professional work.

Term 1b

Course content: Safe dance practice. How a dancer will ensure their body can cope with the demands placed on it through physical exercise.

Assessment: Learners can fully describe and demonstrate how to effectively take care of the body.

Term 2a:

Course content: Choreographic approaches. What devises can be used to start creating solo and group performances.

Assessment: Learners can display a wide range of choreographic tools through performance.

Term 2b:

Technical ability. Learning how to improve the seventeen skills that provide a dancer with good technical ability

Assessment: Learners will demonstrate a good use of technical skills through various dances and class activities.

Term 3a:

Set dance unit 2. Preparing to be videoed for a practical unit.

Assessment: Externally assessed by AQA exam board

Term 3b:

Set dance unit 2. Preparing to be videoed for a practical unit.

Assessment: Externally assessed by AQA exam board.

Term 1a

Course content: Expressive skill in performance. Learning about the importance of using expression when performing dances.

Assessment: Learners can demonstrate a wide range of expressive skills being used in dances.

Term 1b

Course content: Looking at a range of practices that allow learners achieve a high quality performance.

Assessment: Learners will demonstrate that they can rehearse effectively using a range of methods.

Term 2a:

Course content: Performance in duo/group dance-Unit 3. Learners will work as a group to prepare a dance suitable for assessment.

Assessment: The learner can demonstrate technical skill, sensitivity to others and interpret the mood and meaning of the dance.

Term 2b:

Aspects of production. Identifying the different features of dance works, which is preparation for the written paper (unit 1).

Assessment: Learners can write confidently about costume, physical and aural settings.

Term 3a:

Study on two professional dance works. Classroom based work on the aspects of production for Swan song and Still life at the penguin café.

Assessment: Learners can demonstrate a good knowledge of the features of the two works.

Term 3b:

Relationships between music and dance. Understanding how different relationships can contribute to dance works.

Assessment: Externally assessed by AQA exam board.

Year 11 Dance Curriculum

Term 1a

Course content: The process of creating dances (choreography). Preparing for Unit 4a and 4b.

Assessment: Learners will understand the use of a stimulus to create interesting and unique work.

Term 1b

Course content: Motif and development. Learning what a motif is, how it can be developed and incorporated into choreography.

Assessment: Learners can perform a variety of motifs and can develop them.

Term 2a:

Course content: Choreographic devises. Understanding how choreographic tools help to structure a dance.

Assessment: Learners can display a wide range of choreographic tools through performance.

Term 2b:

Choosing and using music and how to make an appropriate choice. Linked to final preparation of solo work (unit 4a and 4b).

Assessment: Learners will demonstrate they have chosen music for their work and that it is effective in line with the marking scheme of AQA.

Term 3a:

Final preparation for external examination. Unit 3, Unit 4a and 4b. Learners will use an evaluation checklist that allows them to use the marking grids to evaluate their work.

Assessment: Externally assessed by AQA exam board

Term 3b:

Final preparation for the written exam (unit 1). Learners will revise all the key aspects of production.

Assessment: Externally assessed by AQA exam board.