

Term 1a

Course content: Project 3 – Blackpool. The students are to research ideas for a multi-image piece of work based upon the town they live in.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 1b

Course content: Project 3 – Blackpool. The students will produce their final solution for a multi-image piece of work based upon the town they live in.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2a

Course content: Controlled Test Preparation Period.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2b

Course content: Controlled Test. Students have ten hours to complete a their chosen piece of work.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3a

Course content: Completion of any coursework for individual portfolios.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3b

Course content: Course completed

Term 1a

Course content: Project 1 – Still Life. Develop observational drawings from primary source objects.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 1b

Course content: Project 1 – Still Life. Develop a painting of a group of objects in the style of a chosen artist.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2a

Course content: Project 2 – Portrait. Develop self-portraits in different styles.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2b

Course content: Project 2 – Portrait. Research ways of developing a distorted self-portrait.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3a

Course content: Project 2 – Portrait. Develop a final distorted self-portrait.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3b

Course content: Project 2 – Portrait. Produce a 3-Dimensional sculpture based upon one of the 2-Dimensional images.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 1a

Course content: Project 1 - School Subject image - Artist influence = Lichtenstein

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 1b

Course content: Project 1 - School Subject image - Artist influence = Lichtenstein

Project 2 – Still Life. Develop observational drawings from primary source objects.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2a

Course content: Project 2 – Still Life. Develop observational drawings from primary source objects.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 2b

Course content: Project 2 – Still Life. Develop a painting of a group of objects in the style of a chosen artist.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3a

Course content: Project 2 – Still Life. Develop a painting of a group of objects in the style of a chosen artist.

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.

Term 3b

Course content: Landscape - Artist influence = Demuth

Assessment: Work is assessed using the four assessment objectives outlined in the AQA G.C.S.E. Art and Design course.