Term 1a

Course content: Portraits - Artist influence = Holbein and Modigliani – developing portraits influenced by art from different periods.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Critical Understanding

Term 1b

Course content: Sweets - Artist influence = English and Warhol – developing a primary observed drawing and a repeat decorated design.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Cultural Understanding

Term 2a

Course content: The Modern World – Kandinsky – developing an abstract image based upon a musical style.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Competence

Term 2b

Course content: Crime - Artist influence = Graffiti Art – developing a personal tag using image and lettering.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Creativity

Term 3a

Course content: War and Peace - Artist influence = Rauschenberg – developing a multi-image image.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Competence

Term 3b

Course content: Entertainment – Poster Art – developing a promotional poster for Blackpool.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Creativity

Term 1a

Course content: Blackpool - Artist influence = Piper – developing a 4 square image based upon a map and decorated in various materials.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Creativity

Term 1b

Course content: Sealife - Artist influence = Scarpace and Aborigine Art – developing images based on sea creatures using styles from different time periods.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Critical Understanding

Term 2a

Course content: Ancient World - Artist influence = Egyptian Art – developing a modern interpretation of a figure using the Egyptian style.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Cultural Understanding

Term 2b

Course content: The Americas - Artist influence = Indiana – developing a non-figurative self-portrait.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Competence

Term 3a

Course content: Descriptions - Artist influence = Various Illustrators – developing images from written descriptions.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Competence

Term 3b

Course content: Environment - Artist influence = Hirst – developing symmetrical images based on insects.

Assessment: Work is assessed using one of the four assessment concepts for KS3 Art = Creativity

Term 1a

Course content: Crime & Punishment - British History – Banksy – developing a stencil image.

Assessment: Work is assessed using the assessment criteria for KS2 Art = Mastery of technique

Term 1b

Course content: Industrial Revolution - British History – recording observation drawings in sketchbooks.

Assessment: Work is assessed using the assessment criteria for KS2 Art = Competence of drawing

Term 2a

Course content: Deep Seas – developing art and design techniques with a range of materials.

Assessment: Work is assessed using the assessment criteria for KS2 Art = Creativity

Term 2b

Course content: South American Rainforests - record observations in sketch books.

Assessment: Work is assessed using the assessment criteria for KS2 Art = Cultural understanding

Term 3a

Course content: South American Rainforests – Develop understanding about artists and designers in history

Assessment: Work is assessed using the assessment criteria for KS2 Art = Critical understanding

Term 3b

Course content: Child led topic – Develop understanding art and design techniques, including sculpture with a range of materials

Assessment: Work is assessed using the assessment criteria for KS2 Art = Creativity and sculpture techniques