

# Year 11 Music Curriculum

## Term 1a

Course content: Learners will look towards Classical music.

Learners will also focus closely on the success criteria of their Solo and Ensemble performances.

Assessment: Learners have final 8 hours to complete Unit 2 composition and 2 hours to complete an appraisal.

Learners will sit a second mock Listening Exam. Learners will be expected to record a solo recorded solo performance on chosen instrument.

## Term 2a

Course content: Controlled Assessment Period Unit 4 – Composition. Students to commence a composition on based on their Strand and two Areas of Study.

Assessment: Unit 1 Mock Exam and Solo or Ensemble performance in Christmas Music Recital.

## Term 2b

Course content: Completion of Unit 4. Listening exam preparation through past papers. Identifying strengths and weaknesses. Methods of revision.

Assessment: Final solo and ensemble performance assessed using Unit 3 marking criteria outlined in the AQA GCSE Music course.

## Term 3a

Course content: Revision techniques.

Assessment: Mock Listening Exam assessed using Unit 1 marking criteria outlined in the AQA GCSE Music course.

## Term 3b

Course content: Course completed

# Year 10 Music Curriculum

## Term 1a

Course content: Area of Study 1 and 2

Listening and short composition tasks to demonstrate their understanding of the Area of Study based on the Beatles A Little Help From My Friends. Learners will look closely at their own instrumental skills and work on a solo piece.

Assessment: Demonstrate basic understanding of appropriate vocabulary and skills through formative assessment. An individual self-assessment with peripatetic tutor of current instrumental skills and experience.

## Term 1b

Course content: Lucy in the Sky

Listening and short composition tasks to demonstrate creativity and understanding of Areas of Study related to popular music with focus on melody, timbre and tonality. Learners will continue to work towards their Solo instrumental piece.

Assessment: Demonstrate basic understanding of appropriate vocabulary and skills through formative assessment. Learners will be expected to record a solo performance on chosen instrument in order experience a Mock Solo performance to re-evaluate their instrumental progress. There will be an opportunity to perform a solo or ensemble performance in the Christmas Music Recital.

## Term 2a

Course content: Haydn Music

Listening and short composition tasks to demonstrate creativity and understanding of the Areas of Study related to Anthems and Oratorio Music with focus on melody and texture.

Assessment: Demonstrate basic understanding of appropriate vocabulary and skills through formative assessment. Learners will sit a mock Listening Exam assessed using Unit 1 marking criteria outlined in the AQA GCSE Music course.

## Term 2b

Course content: Developing composition methods.

Assessment: Composition research reflects the AQA selected Strand and learners two chosen Areas of Study from the Composing unity marking criteria outlined in the AQA G.C.S.E. Music course.

## Term 3a

Course content: Controlled Assessment Preparation Period Component 2 – Composition.

The students are to research ideas for their final composition based upon two of the five Areas of Study. Listening to examples of Unit 2 compositions and reading Appraisals to understand the marking criteria.

Assessment: Learners have 12 hours to complete a composition. Research reflects the AQA selected Strand and learners two chosen Areas of Study from the Component marking criteria outlined in the AQA G.C.S.E. Music course.

## Term 3b

Course content: Controlled Assessment Period Component 2 – Composition.

Assessment: Learners have an additional 8 hours to complete a composition.

Learners will sit a second mock Listening Exam. Learners will be expected to record a solo recorded solo performance on chosen instrument.

# Year 9 Music Curriculum

## Term 1a

Course content: The Basics of GCSE AQA Course, particular focus on Performance and Listening skills. How do we use rhythm and metre, and tonality and harmony when composing and listening to music?

Assessment: Listening and performance tasks to demonstrate basic understanding of appropriate vocabulary and skills. Individual self-assessment with peripatetic tutor of current instrumental skills and experience.

## Term 1b

Course content: Popular Music of the 21<sup>st</sup> Century. The cultural context of Rock and Roll in the 1950s and its influence on the 1960s including the Beatles. Learners will look at ways music can be notated and distributed. Learners will look closely Harmony and Tonality with Structure and Form, in particular major, minor, Blues scale and chromatic tonality.

Assessment: Learners will practically improvise and perform as a group in the structure of the 12 Bar Blues, with a focus on improvisation considering dotted rhythms and the Blues Scale. Learners will also work together to create an ensemble performance of a Beatles song.

Learners will create a User's Guide to organising an Ensemble rehearsal. Learners will re-evaluate their instrumental progress. There will be an opportunity to perform a solo or ensemble performance in the Christmas Music Recital.

Learners will also take part in a Grade 1 theory exam.

## Term 2a

Course content: Listening and short composition tasks to demonstrate creativity and understanding of Fusion Music. Pupils will work towards an ensemble performance of their composition.

Assessment: Showing more in depth understanding of melody, accompaniment and structure. Learners will sit a practice listening paper based on learning so far and a Mock Ensemble performance.

## Term 2b

Course content: Listening and short composition tasks to demonstrate creativity and understanding of Fusion Music.

Assessment: Learners will work towards an ensemble performance of their composition.

## Term 3a

Course content: Learners will transfer understanding of the Areas of Study to Western Classical music. The cultural context of Western Classical Tradition music focusing on the Baroque and Classical style.

Assessment: Pupils will demonstrate their understanding in a listening and chronological context log.

Term 3b

Course content: The cultural context of Western Classical Tradition music focusing on the Romantic and Minimalism. Creating more complex rhythmic patterns and structures using notation. Using all of the Elements of Music used in KS3.

Assessment: Learners will compose using appropriate features of Classical music for a class performance activity. Learners will sit a final listening test relating to different topics learnt in KS3.