

Year 7

Term 1a

Baseline Assessment

Course content: The Elements of music through listening and composing in a given structure.

Assessment: Baseline listening test reflecting learners listening skills and a paired performance of composition work.

Term 1b

Ukulele Time

Course content: Playing from memory and/or basic notation. Learning basic Ukulele skills.

Assessment: Learners should be able to identify some notes and chords using tips and tricks.

Performance should reflect basic understanding of rhythm and pitch.

Term 2a

Standing the test of time. Baroque meets Pop

Course content: The history and cultural context of Baroque music and why successful pieces of music are being used now in Popular music. What is a canon? Developing ensemble skills to extend our understanding of texture and structure.

Assessment: Practical assessment of composition as part of a group, showing learners ability to work well with others and compose a canon.

Term 2b

Pentatonic scales with focus on Gamelan Music (World Music)

Course content: The history and context of Gamelan music, pentatonic scale and ensemble work.

Assessment: Practical assessment of composition as part of a group, showing learners ability to work well with others and compose using Gamelan toolkit.

Term 3a

Harmony

Course content: Appreciating the effects of harmonies. Learn to play simple chords and accompaniments.

Assessment: Summative assessment of learners listening skills towards major and minor sounds. Playing simple accompaniment patterns.

Term 3b

Samba (World Music)

Course content: The cultural context of Samba music. Creating rhythmic patterns and leading a class ensemble. Using all of the Elements of Music used in Year 7.

Assessment: Learners evaluate how to notation can be used is vital for composition and performance. Practical assessment of composition, showing learners ability to perform using all the Elements of Music appropriate to Samba music.

Year 8

Term 1a

Riff

Course content: The importance of riffs music.

Assessment: Practise, rehearse and perform with awareness of different parts, the role and contribution of the different members of the group, and the audience.

Term 1b

Texture and Tonality in Popular Music

Course content: Appreciating the effects of major and minor chords. How chords can be used to creating an interesting texture in particular melody with accompaniment.

Assessment: Summative assessment of learners listening skills towards major and minor sounds through improvisation and composition using Garageband. Playing simple accompaniment patterns of Popular songs on the keyboards.

Term 2a

Music for Film

Course content: Learners will understand how music is written for films and learn how to recognise different compositional devices, though appropriate musical vocabulary.

Assessment: Practical assessment of composition to a set time frame. Learners will transfer their understanding of texture and tonality from previous topics.

Term 2b

Music for Advert

Course content: Learners will appreciate the main features of Music for Advertising.

Assessment: Practical assessment of composition as part of a group to sell a product. Learners will use appropriate musical vocabulary to analyse and evaluate extracts of music.

Term 3a

21st Century Course content

Course content: What are the main characteristics of a 'modern' music? Looking at Graphic scores and new unconventional ways of playing instruments.

Assessment: Composing using symbols and images. Analysing and evaluating music for purpose, venue and occasion.

Assessment: Practical assessment of composition as part of a group.

Term 3b

12 Bar Blues

Course content: The history and cultural context of Blues music, rhythmic patterns and structure. Developing a sense of pulse and rhythmic awareness.

Assessment: Practical assessment of composition and improvisation.